

„Wa - chet auf“, ruft uns die Stim - - me der Wäch - ter sehr hoch auf der Zin - ne, „wach auf, du
Mit - ter - nacht heißt die - se Stun - - de; sie ru - fen uns mit hel - lem Mun - de: „Wo seid ihr

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key (one flat) and common time. The piano accompaniment features a steady rhythmic pattern with chords and single notes, providing a harmonic foundation for the vocal line.

Stadt Je - ru - sa - lem.“
klu - gen Jung - frau - en? Wohl - auf, der Bräut - gam kommt, steht auf, die Lam - pen nehmt.

The second system of the musical score continues the piano accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a repeat sign, and the second ending continues the piece. The piano accompaniment maintains its rhythmic and harmonic structure.

Hal - le - lu - ja. Macht euch be - reit zu der Hoch - zeit, ihr müs - set ihm ent - ge - gen - gehn.“

The third system of the musical score concludes the piece. The piano accompaniment ends with a final chord and a double bar line. The overall structure is consistent with the previous systems, maintaining the same key signature and time signature.