

Men - schen, die ihr wart ver - lo - ren, le - bet auf, er - freu - et euch!
Heut ist Got - tes Sohn ge - bo - ren, heut ward er den Men - schen gleich. Lasst uns vor ihm nie - der - fal - len,

Musical score for the first system, featuring a grand staff with treble and bass clefs, 4/4 time signature, and a key signature of two sharps (D major). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of several measures with a repeat sign at the end of the first phrase.

ihm soll un - ser Lob er - schal - len: „Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott in der Hö - he!“

Musical score for the second system, continuing the grand staff from the first system. It features the same key signature and time signature. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The system ends with a double bar line.