

# 481

T: 1., 6. u. 7. Str.: Christian David [1728] 1741, 2., 4. u. 5. Str.: Christian Gottlob Barth 1827 und 3. Str.: Johann Christian Nehring 1704 /  
Otto Riethmüller 1932 (Zusammenstellung)/AÖL [1970] 1973, M: Böhmen vor 1467/Nürnberg 1556, S: Klaus Meglitsch

1 Son - ne der Ge - rech - tig - keit, ge - he auf zu un - srer Zeit;

A musical score for the first line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The music is in common time (C) and the key signature has one sharp (F#). The first line of music spans 8 measures. The lyrics are: "1 Son - ne der Ge - rech - tig - keit, ge - he auf zu un - srer Zeit;".

brich in dei - ner Kir - che an, dass die Welt es se - hen kann. Er - barm dich, Herr.

A musical score for the second line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The music is in common time (C) and the key signature has one sharp (F#). The second line of music spans 6 measures. The lyrics are: "brich in dei - ner Kir - che an, dass die Welt es se - hen kann. Er - barm dich, Herr.".