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T: Diözesangesangbuch Linz 1959

M: Lowell Mason (1792-1872) 1859, S: Klaus Meglitsch 2014

Näh - er, mein Gott, zu dir, Herr, ich bin dein, dir nur ver - dan - ke ich Le - ben und Sein.

A musical score for two voices in 4/4 time. The key signature is one flat. The vocal parts are separated by a brace. The melody consists of eighth and sixteenth notes, with some sustained notes and rests. The piano accompaniment provides harmonic support with chords and bass notes.

Lass hier auf Er - den mich nie - mals ver - ges - sen dich. Näh - er, mein Gott, zu dir, näh - er zu dir!

A continuation of the musical score for the second stanza. The vocal parts and piano accompaniment remain consistent with the first stanza, maintaining the 4/4 time and one flat key signature.