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T: Thomas von Aquin „Adoro te devote“ 1263/64, Ü: Petronia Steiner [1947] 1950, M: Frankreich 17./18. Jh.
S: Klaus Meglitsch 2015. Der Abdruck des Liedtextes unterbleibt aus lizenzrechtlichen Gründen.
Die moderne Notierung soll Klarheit in die rhythmische Ausführung des Chorals bringen.

Gott - heit tief ver - bor - gen...

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is a single melodic line with lyrics 'Gott - heit tief ver - bor - gen...'. The piano accompaniment consists of two staves, treble and bass, with a simple harmonic accompaniment. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a double bar line.