

# 548

T: Günter Balders [1998]/Christoph Bächtold [2001] 2004 nach „For all the Saints“ von William Walsham How 1864  
M: Ralph Vaughan Williams 1906 S: Klaus Meglitsch 2013 nach Ralph Vaughan Williams  
Der Abdruck des Liedtextes unterbleibt aus lizenzrechtlichen Gründen.

Für al - le Heil - - gen in der Herr - lich - keit...

The image displays a piano accompaniment score for the hymn 'Für alle Heiligen in der Herrlichkeit...'. The score is written in 4/4 time and features a key signature of one flat (B-flat). It is organized into three systems, each with a grand staff consisting of a treble and a bass clef. The first system begins with a whole rest in the treble clef, followed by a series of chords and moving lines in both hands. The second system continues the harmonic and melodic development. The third system concludes the piece with a final cadence, marked by a double bar line at the end of the piece.