

## 455

T: 1. Str.: Duderstadt 1724, 2.-4. Str.: Georg Thurmair 1963  
M: Bamberg 1732/bei Melchior Ludolf Herold 1808, S: Klaus Meglitsch 2015

Al - les mei - nem Gott zu Eh - ren in der Ar - beit, in der Ruh!  
Got - tes Lob und Ehr zu meh - ren, ich ver - lang und al - les tu. Mei - nem Gott nur will ich ge - ben

Musical score for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures, each with a repeat sign.

Leib und Seel, mein gan - zes Le - ben. Gib, o Je - su, Gnad da - zu; gib, o Je - su Gnad da - zu.

Musical score for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures, each with a repeat sign.