

Er - ha - be - ne Drei - fal - tig - keit...

The image displays a piano accompaniment for a hymn. The score is written on two systems of grand staves, each with a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some chords. The first system covers the first eight measures, and the second system covers the next eight measures, ending with a double bar line. The lyrics 'Er - ha - be - ne Drei - fal - tig - keit...' are positioned above the first system.